



2022



WRITERS
INCUBATOR

APPLICATION FAQs

To All Writers prior to Submission:

PLEASE NOTE that during the course of the 2022 FOX Writers Incubator, writers will be rewriting the scripts submitted during the course of the program.

CAN I GET FEEDBACK ON MY SUBMISSION?

We cannot give individual feedback on every submission due to the high volume of applications.

WHEN DOES THE SUBMISSION PERIOD CLOSE?

November 17th at 11:59PM PST.

DO I NEED TO REMOVE MY NAME ON THE COVER PAGE OF THE SCRIPT?

No.

IN WHAT FORMAT SHOULD I UPLOAD MY SCRIPT?

PDF.

WILL I RECEIVE EMAIL CONFIRMATION THAT MY APPLICATION HAS BEEN RECEIVED?

Yes.

CAN MY SCRIPT BE WGA REGISTERED?

Yes.

I'M A MEMBER/I'M NOT A MEMBER OF THE WGA AND/OR IATSE LOCAL 839. CAN I APPLY?

Yes, you can apply regardless of whether or not you are a WGA or IATSE Local 839 member, but for clarity, FWI is not a union-affiliated program.

I'VE RECEIVED MONETARY COMPENSATION (IN THE FORM OF A PRIZE, STAFF SALARY, OR OPTION/DEAL) FOR OTHER MATERIALS I HAVE WRITTEN. AM I STILL ELIGIBLE TO APPLY?

Yes, you can apply, but the submitted script cannot be under agreement with any other party or otherwise owned or encumbered in any way.

WHEN WILL I BE NOTIFIED IF MY SCRIPT HAS ADVANCED TO THE SECOND ROUND?

On or before December 10th.

DOES FWI CONDUCT INTERVIEWS?

FWI will conduct phone interviews with a small number of applicants to determine the final FWI class. You will be contacted directly by someone at FOX if you are selected for a phone interview. Please **DO NOT** at any time reach out to FOX or the FWI to gain insight into whether you have been selected for an interview, or to get status of the interview process.

WILL YOU ACCEPT RECOMMENDATION LETTERS?

No. Writers who are finalists will need to have 2 people who will give their recommendations over the phone.

HOW HEAVILY DO YOU WEIGH BIO, RESUME, SYNOPSIS, AND PERSONAL STATEMENT (IN SHORT, ANYTHING OTHER THAN THE SCRIPT)?

We evaluate all materials as a comprehensive whole that provides insight into who you are, personally, creatively and professionally, and your likelihood to excel in the FWI program. Our goal is to find the most talented, diverse, creative, and unique storytellers.

WHAT ARE THE "2 ADDITIONAL ORIGINAL LOGLINES" AND WHY ARE THEY IMPORTANT?

We want to know that you have more than one original script idea! So show us what other ideas you've got simmering.

HOW MANY SCRIPTS CAN I SUBMIT?

One.

IF I'M CHOSEN FOR THE SECOND ROUND, CAN I SUBMIT A DIFFERENT SCRIPT FROM THE ONE I INITIALLY SUBMITTED?

No.

CAN I SEND REVISED VERSIONS OF MY FULL SCRIPT AFTER SUBMITTING DURING THE SECOND ROUND?

No. The one you send is the one we will read. We will not accept additional revisions/edits of any kind, and any additional scripts sent to us will be discarded.

DO BOTH MEMBERS OF A WRITING TEAM NEED TO FILE ADDITIONAL APPLICATIONS?

Please submit bios and resumes for each member of the writing team.

CAN I HAND DELIVER OR MAIL MY APPLICATION MATERIALS?

No. All materials **MUST** be submitted electronically.

MY SCRIPT IS NOT AN ORIGINAL TV PILOT SCRIPT. CAN I SUBMIT IT ANYWAY?

We will not accept any scripts that are not fully original. This means it must fully originate and be written by you. For example, do not submit a script that incorporates or builds off of existing intellectual property (please do not submit an alternative ending to an existing series or adapt a book). Any non-original scripts will be discarded.

CAN I SUBMIT A FEATURE INSTEAD OF A TV PILOT SCRIPT?

No.

WHO OWNS THE RIGHTS TO THE MATERIALS THAT I SUBMIT WITH MY APPLICATION FOR FWI AND/OR MATERIALS THAT I PREVIOUSLY CREATED?

Please carefully review the Submission of Materials - Release and Agreement and FWI Letter Agreement.

WHO WILL REVIEW MY SUBMISSION?

Professional readers and/or FOX executives.

I'M HAVING TECHNICAL ISSUES WITH THE APPLICATION SITE. WHO SHOULD I CONTACT?

fwii@fox.com

PROGRAM FAQs

WILL I HAVE TO BE AVAILABLE IN LOS ANGELES FOR THE FWI PROGRAM?

While you are not required to reside in Los Angeles, there may be in-person events or meetings in Los Angeles that you will be given the opportunity to attend as a participant in FWI.

WILL I RECEIVE PAYMENT FOR PARTICIPATING IN FWI?

No. You will not be entitled to and will not receive any wages, remuneration or financial benefits as compensation for the time spent as a participant in FWI. There will be an exchange for certain rights to the written materials submitted and created during the FWI program. Please refer to the FWI Letter Agreement for those rights.

IF I AM SELECTED FOR FWI, WILL BE I CONSIDERED AN EMPLOYEE OF FOX?

No.

IF SELECTED FOR FWI, WILL I BE GUARANTEED A JOB AS A STAFF WRITER?

No. FWI participants may have an opportunity to meet with FOX network and studio executives for staffing on FOX shows, but neither meetings nor staff writer positions are guaranteed.

HOW MANY WRITERS ARE SELECTED EACH YEAR?

This year, 4.

WHAT IS THE TIME COMMITMENT?

The FWI runs from January to April 2022. Writers are expected to refine and rewrite an original script during the course of the program. Class sessions are modeled after a "TV writers room," and writers will be required to provide feedback, notes, and analysis on fellow writers' scripts. Guest speaker sessions with showrunners, producers, executives, writers, and FWI alumni will be interspersed throughout the three-month long program. Additionally, there will be a mentorship component with FOX executives serving as their direct contacts.